MARVEL LEGACY

SURVIVAL OF THE FITTEST

PART 1

85

GENERATION X

STRAIN
PINNA
SOBREIRO

JUBILEE
JUBILATION LEE

BLING!
ROXY WASHINGTON

KID OMEGA
QUENTIN QUIRE

NATURE GIRL
LIN LI

MORPH
BENJAMIN DEEDS

HINDSIGHT
NATHANIEL CARVER

EYE-BOY
TREVOR HAWKINS

GENERATION X

WHEN CHARLES XAVIER FOUNDED THE XAVIER SCHOOL FOR GIFTED YOUNGSTERS, HE DID IT WITH THE EXPRESS PURPOSE OF MENTORING YOUNG MUTANTS IN THE USE OF THEIR POWERS TO BETTER A WORLD THAT HATES AND FEARS THEM. NOW, AS FORMER STUDENT KITTY PRYDE TAKES CHARGE AS HEADMISTRESS, XAVIER'S DREAM LIVES ON FOR A NEW GENERATION...

PREVIOUSLY IN *GENERATION X...*

FOR WEEKS, FORMER X-MAN MONET ST. CROIX HAS BEEN MERGED WITH HER BROTHER EMPLATE'S EVIL PERSONA AND LIVING UNDER CENTRAL PARK, FEEDING OFF MUTANT STUDENTS AND PARKGOERS. SHE SEEKS A PERMANENT END TO THE CONSTANT HUNGER...

MEANWHILE, JUBILEE HAS TAKEN ON A CLASS OF MISFITS AT THE XAVIER INSTITUTE FOR MUTANT OUTREACH AND EDUCATION. ALONG WITH FELLOW INSTRUCTOR CHAMBER AND GUIDANCE COUNSELOR HUSK, SHE MENTORS A GROUP OF MUTANTS WITH NO CHANCE AT BEING FUTURE X-MEN: BLING!, NATURE GIRL, MORPH, EYE-BOY, HINDSIGHT AND UNTIL RECENTLY, QUENTIN QUIRE. AFTER A DESTRUCTIVE MISHAP WITH KRAKOA THE LIVING ISLAND, QUENTIN HAS CHOSEN TO LEAVE THE SCHOOL...

WRITER CHRISTINA **STRAIN**

ARTIST AMILCAR **PINNA**

COLORIST FELIPE **SOBREIRO**

LETTERER VC's CLAYTON **COWLES**

COVER ARTISTS TERRY **DODSON** & RACHEL **DODSON**

VARIANT COVER ARTIST AFU **CHAN**

LENTICULAR VARIANT COVER ARTISTS HARVEY **TALIBAO** & CHRIS **SOTOMAYOR**
(Based on **GENERATION X (1994) #1** by Chris Bachalo & Mark Buckingham)

GRAPHIC DESIGNERS
JAY **BOWEN** & ANTHONY **GAMBINO**

ASSISTANT EDITOR
CHRIS **ROBINSON**

EDITOR
DARREN **SHAN**

X-MEN GROUP EDITOR
MARK **PANICCIA**

EDITOR IN CHIEF
AXEL **ALONSO**

CHIEF CREATIVE OFFICER
JOE **QUESADA**

PRESIDENT
DAN **BUCKLEY**

EXECUTIVE PRODUCER
ALAN **FINE**

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SOMEWHERE IN THE ATLANTIC...

DING
DING

DING

BENJI

Thursday 9:34PM
WYA? Out tonight?
Friday 7:23AM
You ever come home last night?
Friday 8:34AM
Comin' to class? Should I say you're sick?
Today 2:45 AM
Dude
Plz say you're just drunk in a ditch
Wanna know you're alive

SURE YOU DO.
DING

THE XAVIER INSTITUTE.

KNOCK KNOCK

KNOCK KNOCK KNOCK

HUH...?

SHHHH.

WE JUST GOT SHOGO TO SLEEP ABOUT AN HOUR AGO.

"WE"?

ME AND JONO.

PAIGE, I'M SO TIRED, I THINK I MIGHT BE DYING ON THE INSIDE?

EXCEPT I GUESS I'M ALREADY TECHNICALLY DEAD, SO... *WHATEVER.*

JONOTHON STARSMORE... IS GOOD WITH TODDLERS?

I KNOW, IT'S CRAZY. BUT HE'S BEEN *SO AMAZING.*

I'D BE A TOTAL MESS WITHOUT HIM.

YOU DON'T SAY...

EVER SINCE SHOGO SAW ME *SNACKING ON JONO'S ARM--*

--HE WON'T LET ME CHANGE HIM, HOLD HIM, OR COMFORT HIM...

LUCKILY, HE'S STILL TOTALLY IN LOVE WITH JONO--

--WHICH MEANS JONO'S GETTING, LIKE, *NO SLEEP.*

SOUNDS LIKE Y'ALL ARE GETTIN' REALLY CLOSE.

WE ARE, ACTUALLY--

OH! PAIGE, YOU DON'T HAVE TO CLEAN THAT!

IT'S FINE. AND NO OFFENSE--

--BUT THIS KITCHEN IS A HEALTH HAZARD. I FEEL LIKE I NEED TO PEEL OFF A LAYER JUST STANDIN' HERE...

'SIDES, I GOT AN HOUR TO KILL BEFORE I SEE ROXY--

WHICH MEANS I GOT TIME TO DO DISHES *AND* TALK ABOUT WHAT TO DO ABOUT MONET.

BUT PAIGE--

JUBES, *IT'S ME.*

I AIN'T GONNA LET IT GO UNTIL OUR GIRL'S OUTTA THE SEWERS AND AWAY FROM HER STAGE-FIVE-CLINGER BROTHER.

SO LET'S TALK.

OUTSIDE...

NO, HE'S DEFINITELY GETTING MY TEXTS.

THEY'RE ALL MARKED AS READ. HE'S JUST *CHOOSING TO IGNORE ME.*

BEN, IT'S QUENTIN.

HE'S PROBABLY JUST OUT ON SOME BENDER.

HE'LL BE BACK. TRUST ME.

HEY!

'BOUT TIME YOU TWO GOT TOGETHER!

SERIOUSLY.

IT WAS LIKE WATCHING TWO AWKWARD TURTLES FLIRT.

NO, IT'S NOT--

WE'RE JUST FRIENDS.

I GOTTA GO.

I NEVER FINISHED MY ASSIGNMENT FOR...THAT ONE CLASS...

WHY DO I FEEL LIKE WE JUST KICKED A PUPPY?

YOU GUYS DIDN'T DO ANYTHING--

I'M THE ONE WHO KICKED HIM.

AND WHY, EXACTLY?

THREE REASONS.

MY EX-BOYFRIEND, MY EX-BEST FRIEND, AND MY DAD--

--WHO SCREWS UP THE "EX" STREAK, BUT YOU GET WHERE I'M GOING...

GETTING AN UNFILTERED LOOK AT HOW THEY FELT ABOUT ME AND OTHER PEOPLE--

--WRECKED SO MUCH OF MY LIFE.

BUT SINCE COMING HERE-- AFTER HELPING THOSE PEOPLE AT THE MUSEUM--

--I'M *FINALLY* STARTING TO FEEL LIKE MY MUTATION ISN'T SOME CRUEL COSMIC JOKE.

BUT BEING WITH BEN...COULD UNDO ALL OF THAT.

AND I DON'T THINK I'M READY.

LEMME MAKE SURE I GOT THIS RIGHT...

YOUR POWERS SHOWED YOU HOW *CRAPPY* SOME OF YOUR RELATIONSHIPS WERE...

...SO YOU JUST ASSUME IT'LL BE THE SAME WITH BEN?

IT'S NOT LIKE THAT...

ISN'T IT? DON'T DUMP YOUR TRUST ISSUES ON BEN.

IT'S NOT FAIR.

GUYS...

...DO YOU FEEL THAT?

FEEL WHAT, LIN?

THE TREES...

...THEY'RE *SHIVERING.*

LIKE THERE'S AN EARLY CHILL COMING...

HEY, TREV, YOU ALL RIGHT?

YEAH, I JUST...

...I THINK ONE OF MY EYES IS ACTING UP AGAIN...

DUDE. YOU *STILL* HAVEN'T TALKED TO SOMEONE ABOUT THAT YET?

BY THE WAY, HAVE ANY OF YOU SEEN QUENTIN?

HE RAN AWAY. WITH *KRAKOA.*

WHAT?!

ARE YOU READY, D.O.A.?

ALWAYS, SIR!

WELL THEN...

SHALL WE GET STARTED?

SO EXACTLY WHERE IS QUENTIN?

A LITTLE BIRD TOLD ME HE'S GONE EAST. INTO THE ATLANTIC.

OF COURSE HE HAS. BECAUSE WHY WOULD HE WANT TO MAKE MY LIFE EASIER?

DO YOU GUYS WANT HELP CLEANING THAT UP?

S'ALL RIGHT, LAD. WHEN HE ACTS OUT LIKE THAT, HE'S LOOKIN' TO GET A REACTION.

SPLAT

BEST TO LET IT BE FOR NOW.

JONO, I HATE TO ASK YOU THIS, BUT--

DON'T WORRY, LEE. I'LL KEEP AN EYE ON YOUR CLASS.

AN' THEY'LL KEEP AN EYE ON YOUR WEE ONE.

WE WILL?

SHOGO, SWEETHEART, MOMMY'LL BE RIGHT--

SPLAT

TALK TO ME, LEE.

I'M FINE.

ARE YOU?

I MEAN, SURE, I SPENT A LOT OF TIME WORRIED SHOGO MIGHT EVENTUALLY HATE BEING THE ONLY HUMAN LIVIN' IN A SCHOOL FULL OF MUTANTS--

--AND THAT HE MIGHT GROW UP FEELIN' LIKE AN OUTSIDER, OR A FREAK, LIKE I DID.

BUT CLEARLY, THAT WAS A WASTE OF ENERGY--

--'CAUSE MY SON TOTALLY SEES *ME* AS THE FREAK.

LIKE THE *REST OF THE WORLD.*

LUV.

LOOK AT ME.

...

I KNOW I HAD SOMETHIN' TO SAY...

I'M JUST SO KNACKERED, I FORGOT WHAT.

OH MY GOD, I CAN'T BELIEVE I DID THAT.

YOU DON'T EVEN HAVE A MOUTH!

WHAT WAS I THINKING?!

LEE, IT'S FINE. AND I--

PLEASE, JUST KILL ME NOW.

MAYBE NOT IN FRONT OF THE KIDS, LUV...

SO, I'LL JUST BE HONEST--

I SAW EVERYTHING--

OH, GOD.

BUT IT'S COOL. INSTRUCTORS GOT LIVES, TOO. I GUESS.

ANYWAY, JUBILEE, I REALLY NEED TO TALK TO YOU ABOUT SOME-THING--

--ALONE.

COUNSELING OFFICE.

I'M SORRY, PAIGE, FOR... HOW I WAS. TO YOU. BEFORE.

IT'S OKAY, ROXY.

BUT IT'S NOT.

YOU WERE TRYING TO HELP ME, AND...

I JUST...

YOU WEREN'T READY. AND THAT'S FINE.

WE CAN TALK ABOUT WHATEVER IT IS YOU WANNA TALK ABOUT.

OKAY, THEN...

WHY DID YOU COME TO THE SCHOOL?

IT'S KIND OF A LONG STORY, BUT BASICALLY, I WANTED TO BE AN X-MAN.

WHAT ABOUT YOU? WHY DID YOU COME?

HONESTLY?

I JUST WANTED TO FEEL "NORMAL" AGAIN. LIKE I DID BEFORE MY MUTATION.

BEFORE PEOPLE STARED.

DUNNO THAT I'VE EVER SAID THAT OUT LOUD BEFORE.

WHY NOT?

BECAUSE BEING "NORMAL" HERE MEANS WANTING TO BE AN X-MAN.

AND I KNOW I'M THE PERFECT CANDIDATE TO BECOME ONE, BUT...

...IT'S *DANGEROUS.* EMPLATE SHOWED ME THAT FIRST-HAND.

AND MAYBE...IF I HAD THE CHOICE TO BLEND IN, I WOULDN'T BE SO SCARED TO ASK MYSELF...IF IT'S WORTH RISKING MY LIFE JUST TO STAY HERE AND FEEL NORMAL...

BUT I *DON'T.*

IT'S OKAY, ROXY.

HOW CAN YOU SAY EVERYTHING'S "OKAY"? I'M A MESS.

'CAUSE YOU'RE FINALLY BEIN' HONEST WITH YOURSELF.

WHICH MEANS YOU CAN FINALLY ASK YOURSELF--

WHAT IS IT THAT YOU REALLY WANT?

YOU'RE ACTING LIKE I WAS TRYING TO HIDE IT FROM YOU--

ALL I'M SAYIN' IS IF YOU'D TOLD ME YOU KNEW WHERE QUENTIN WAS BEFORE YOU TOLD JUBILEE, I COULD'VE GONE WITH HER.

SO QUENTIN COULD IGNORE YOU TO YOUR FACE?

ARE YOU TWO ARGUING BECAUSE BENJAMIN LIKES QUENTIN?

WHAT?

LIN... IXNAY ON THE ENTINQUAY.

BENJAMIN LIKES NATHANIEL.

BUT BENJAMIN ALWAYS FOLLOWS QUENTIN AROUND.

LIKE YOU ALWAYS FOLLOW ME AROUND...

HUH? AH--I MEAN, UH...

BY THE WAY, LIN--*AND EVERYONE ELSE*--

--JUST BECAUSE I'M GAY DOESN'T MEAN I CAN'T ***JUST BE FRIENDS*** WITH OTHER DUDES.

BEN, WHERE ARE YOU GOING?

TO FIND QUENTIN QUIRE AND DRAG HIS EMO ASS BACK--

--HOME...

&^%$...

WHAT THE--

WHY ARE THERE SO MANY GHOSTS?

IS IT JUST ME...OR CAN NONE OF THEM SEE US?
I DON'T THINK IT'S JUST US...
WHAT LANGUAGE ARE THEY SPEAKING?
그래서... 오늘 아침에 학교가 사라졌다고?
몰라. 나 못 봤어.
그런데... 그렇게 보인다...
IT'S KOREAN. THEY'RE SAYING THEY CAN'T SEE THE SCHOOL--
--LIKE IT'S *DISAPPEARED*?
어떻게 그런일이 가능할까?
WHOA!
내생각엔 그 괴물들이 한짓같에.
DID SHE JUST *PHASE* THROUGH YOU?!
HO-LY DONUTS... GUYS.
THEY'RE NOT GHOSTS-- AND WE'RE NOT GHOSTS--
--BUT WE *ARE* INVISIBLE TO THEM...

...AND IT'S 'CAUSE WE'RE NOT ON THE SAME PLANE AS THEM!

WE'VE BEEN UNSYNCED FROM THEIR DIMENSION!

I DON'T UNDERSTAND...

IT MEANS MONET'S HERE.

AS IN, WE'RE TRAPPED INSIDE A WEIRD *IN-BETWEEN DIMENSION* WITH MONET--

BOOM!

WHAT WAS THAT?

WHATEVER IT WAS, IT COULDN'T'VE BEEN GOOD.

JONO!

PLEASE TELL ME THAT WAS JUST A DANGER ROOM EXERCISE GONE WRONG.

WOULD, 'CEPT ALMOST EVERYONE'S OUT ON A TRAINING MISSION.

AAAAAAAAAAAAAHHHHHHHHHHHHHHHHHH!

CRASH

BANG BANG BANG

THIS WAY!

SLAM

HRK!

BANG

WAIT.

AND HOW'S THAT, EMPLATE?

AH!

ARE YOU STARTING TO FEEL MORE SATIATED?

HARDLY, MONET.

BUT IT'S A START...

FWOOOOSH

MONET?!

WHAT IN THE HELL IS SHE--

JONO-- WAIT.

WE HAVE TO GET ROXY OUT OF HERE.

*&^%...

NO, NO, NO, NO, NO...

WWWWWAAA

SHHHHH.

IT'S OKAY, SHOGO. IT'S GONNA BE OKAY...

IS IT, THOUGH?

TO BE CONTINUED...

HOUSE OF X

In the HOUSE OF X, we're getting ready for something really special, RESURRXION PHASE II. That's right, we'll be cycling in some new ongoings and a few special limited series.

While I can't talk about all of what's in the cooker, I can tell you that lovers of the classic on-again, off-again romance between Rogue and Gambit have a special treat in store with a ROGUE & GAMBIT five-issue limited series coming out in January. It's by KELLY (HAWKEYE, A-FORCE) THOMPSON and PERE (DEADPOOL VS. PUNISHER) PÉREZ, and the two are bringing a smart, sassy and seductive flavor to this dysfunctional duo.

Then there's LEGION, another five-issue limited series by PETER (X-FORCE, X-STATIX) MILLIGAN and WILFREDO (MOON KNIGHT, SECRET EMPIRE: BRAVE NEW WORLD) TORRES. Peter brings his own brand of brilliant insanity while Wilfredo's keen sense of body language and expression adds to the inherent eccentricity of the character and the story. I highly recommend both of these books.

Now for teasing upcoming projects, I can say that there are at least two new ongoing series in development. One completely unexpected and the other a return of a fan favorite. It's too early to get into any more than that, but I'm sure most X-Fans will be excited when we make the announcements. Keep your eyes and ears open!

Now onto our checklist of the wonderful world of X:

X-MEN GOLD:

Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #18 on sale now!

X-MEN BLUE:

The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #17 on sale now!

WEAPON X:

The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #13!

ALL-NEW WOLVERINE:

A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #29!

GENERATION X:

Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issue #85 on sale now!

JEAN GREY:

She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #11!

CABLE:

A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #153!

ICEMAN:

The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #9!

OLD MAN LOGAN:

Who is the Scarlet Samurai?!
Issue #33!

ASTONISHING X-MEN:

Fan-favorite characters battle one of the X-Men's most dangerous foes!
Issue #7!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
Senior Editor
MARVEL COMICS
@MARKPANICCIA

GENERATION X

X-MEN GOLD #19
IN TWO WEEKS

ICEMAN #9
IN TWO WEEKS

CABLE #153
IN THREE WEEKS

GENERATION X #86 NEXT MONTH

ZONE